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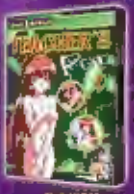

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Heavy Metal July 2005 Vol. XXIX No. 3

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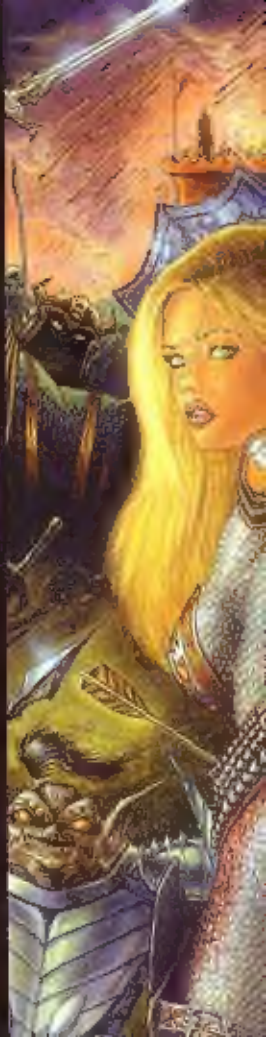

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◀ Illustration by Nicard Santos
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PUBLISHER'S NOTE

Hey Gang!

Welcome to the July issue of Heavy Metal. Excited to have you back and to see you once more! This issue typically skips just before the San Diego Comic Convention and I always like to promote who's going to be there—just we don't have the time for you! Oh! Gabe! I can tell you. I'll be there. Simon Bisley will be there, and of course Ian Gibbons "Vinnie"—but we're still waiting on confirmation from Lennox Spartacus, Lou Reyn, and we had word that "Keepers of the Muse" creator/artist Massimiliano Frezzato might come, but still waiting on the final word. Once we get the final list we'll post it on the website with expiring days/times, so keep checking back there.

This month is a fun issue over all, but I always say that don't I? Any issue sometimes glittered with the hottest stars. We were working with a video game company, "Survivor Studios" that created a video game called "Darkblack". We were going to tie in the release of the issue with the release of the game, which is a killer game by the way, but the company went out of the last minute, and the game's release was pushed back a bit, but we still wanted to run the story because it is an issue. Some of the main characters (very tattoo of course) from the game are on the cover. Cool beans.

I love Joshua Dysinger, and it seems a lot of Heavy Metal fans are on board as I am to see him back on the magazine as a regular basis! This is the fourth "Madwoyo" installment since he's been back, and we've got more to come. Also returning, after being away too long is Trevor Dickens "Commissar" series—we'll be adding to more of his "stools" as often as we can. Our ol' pal Carlo Beatrix brings us another twisted tale with "The Last Rabbi", as does my good buddy Nate Van Dyke with "Roadside Service." Great job boys, always glad to have you on the team.

One of the newest regulars, writer Eric James Kraus (who not only first story in our May 50 issue) has teamed up with artist Steven R Cash again for another cool yarn with "Peter's Tale", and the fantastic trio of Cymal, Chevalliet, and Pulverdijk jump back on board with their third sweet short story for all fans' one U.S. fans. It seems we've got a reunion theme going here, as German writer Josef Rother joins another Heavy Short for artist Eckart Breitschuh to murder, and regulars Kari Kohout and K.C. Kloppenberg deliver their usual top shelf goods.

The gallery this time out is as beautiful as they come at artist Lorelei Pereira always all what to see in, and we've got two great up and coming stars, Richard Zaidan as our featured artist, and Steven Matthews on the back cover. Looking for more to your thoughts on the work of these gentlemen, go on to the Heavy Metal Facebook Page, "Heavy Mailbag" by Anthrosaur, and "Tentacles" by Demonius Mincemeyer.

Well that covers all this but we have in store for you for this issue—besides reading Heavy Metal, I hope you all have gotten the chance to see some of the spring/summer blockbusters like "Star City" and the final episode of "Star Wars" to name a few. The message boards on heavymetal.com have become a great "standing off" place for movie and music reviews, so if you all have any thoughts on movies and music, from the big to the little, come on over and hang with the gang there—besides we always get a pile of new photo updates and original art for sale up each week. Cool beans.

Okay, I'm outta here for this month. See you in sixty days back here...or some see what I'm up to in my social gig, "What's On My Brain" on the site.

Cheers Mate!

Kris Eastman

LETTERS TO THE EDITOR

Dear H.M.

I just read "Requiem #3: Dracula"... Oh my! Blew me away... I was looking about to see if I can get my hands on the others but I have only seen it in the original French version. My French is very, very poor... Anybody know where I can get my hands on the others in English.

—Tim

Dear Tim,

Thanks for your note about the third installment of "Requiem" featured in our January issue. It has quickly become one of the top stories/fan favorite of the magazine. "Requiem #1" ran in the March 2003 issue and "Requiem #2" ran in the March 2004 issue. We have issue #4 in house and plan to get that out as soon as possible. I understand that installment #5 has just been released in Europe. So we'll get that in the pipeline as well.

Dear H.M...

Ahhhh... the Middle Earth Special featuring "Kantgare #2" and "A Bit of Madness #4" is incredible. Mould and Civello never cease to put a smile on my face! Civello makes me want to break all my pencils and crayons all at the same time. Great issue!

—AP Furiado

Dear AP,

I know what you mean, dude. I love Civello's work and was thrilled to have the fourth and final installment of "A Bit of Madness" and the second and final installment of "Kantgare" both in the same issue. Looking forward to seeing what he does next.

Dear H.M.,

Uhh... the Middle Earth Special was not my cup of tea. The Special issues are often disappointing to me. Not enough short stories and no prose.

—Medievalist

Dear Medievalist,

Thanks for the input. That is the beauty of Heavy Metal. You might not care for one or more of the stories in the magazine or even dislike an entire issue. But it seems everybody tends to find a few gems in there. The coolest part is even if you dislike an entire issue, you'll still grab the next one to see what you can find. As for as the Specials go, in general we have gotten letters in the past that like the regular sixteen format better and we've gotten a lot more that like the "meat" of two full graphic novels in one themed issue. We'll keep doing the Specials for now unless there's a real uprising from the fans.

Dear H.M.,

I can half-agree with you about the Specials. I'd rather see more short stories (most of the time). But it's also a matter of taste. If I can get a big dose of someone like Civello, there's no complaining here. I forgot to mention the great cover by Bisley. Something I just noticed after having the magazine sitting on my desk for a day, is that besides the obviously "Julie" inspired elf... her dwarfish companions strike a similar likeness to "2 Drunk Idiots"! Very cool!

—Tweedledee

Dear Tweedledee,

Thanks for the thoughts and love the fact that you spotted me, Simon and Julie as "Lord of the Rings" like characters on the cover. Cool beans!

Dear H.M.,

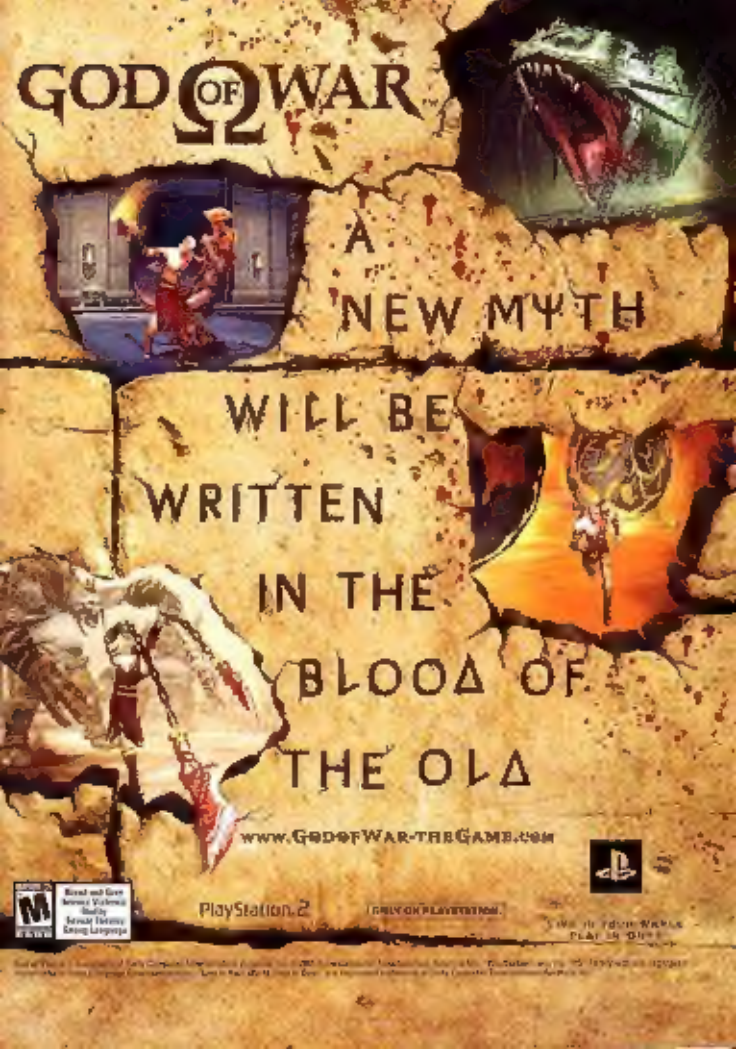
Go to www.badmovies.org to see reviews, audio and video clips of movies that haven't won the Oscars because of their campy style or no style at all. It's pretty cool. You should talk about it in the mag.

—Bandi

Dear Bandi,

Cool website. Everyone should check it out.

Check out our web-site at: www.heavymetal.com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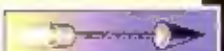
Inside: A ROGUE SINGULARITY

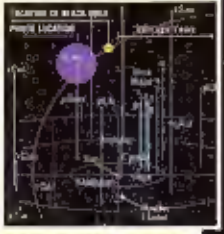
Scientists get a rare close-up look at a wandering 'black hole'

"I THOUGHT MY EYES WERE PLAYING TRICKS ON ME..."

The words of the captain of the Galactic Geographic research vessel Carl Sagan were echoed by the crew of her sister ship Cleobert, when they too saw this "object" in galaxy for themselves. "It caught us by surprise," recalls Captain John Wilcox, a feisty space pilot with over thirty years of deep space experience. "It caught us in a thermo-freeze," he recalls with a laugh. "We were headed right for it, coming out of Cassiopeia plasmoid. I was the giant planet's grave! I slow up down." Wilcox takes a longer, " he says it was then we before. Comin' outa deep's runway to not some thing that needs exploring." Wilcox smiles, recalling his crew's consternation. "We named down a bit when we learned it was small ... only a million suns, maybe. Our instruments put it on a path out of Federation lanes. No worries." Wilcox takes a philosophical spin now as he recalls the world that took a wrong turn in his life. "Two crews on two ships lost a week, preparing and launching probes into a black hole at near range," adds Wilcox. "The probes being fired here in three meters long along its shaft neutronium micro-spheres named shotgun as it fell into the hole. The data was fired back to the Goddard by a ring of UV lasers in the probe's tail."



Only limited data was received from the probe, yielding inconclusive results, but the hole is being tracked for future observation. The team has drawn that humans have little to fear from the marauding singularity. Nicknamed "Black Light" by those tracking her, this tiny bubble in time and space will follow its chosen path forever. "Nothing can make her change her course," Wilcox notes with a wry smile, "unless it meets up with another, bigger, wandering singularity."



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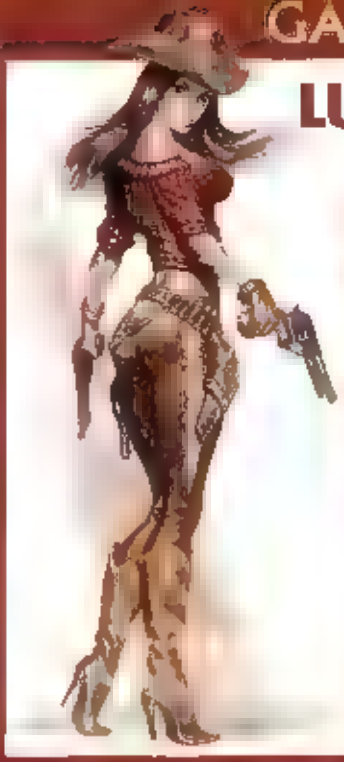
LUCIO PARRILLO



...WAS BORN ON JANUARY 30, 1974.

...by Lucio for Dragon Kid Mag the newspaper, *El Caratulero*.

He also worked for the comic magazine, Cómic AI, for which he made some illustrations for the magazine. Cómic AI, in 1995, he created various comic pages and covers for the publication, while also painting covers of [illegible]. Afterwards he [illegible] three many short stories and [illegible] several projects for the publishing house, Toro Negro.

At the moment he is working for the American publishers, DC

SCHRA

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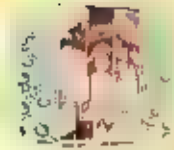

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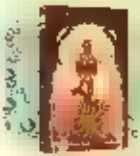

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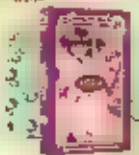

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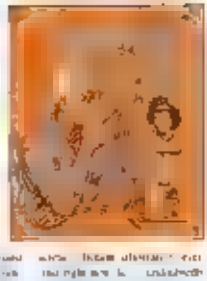

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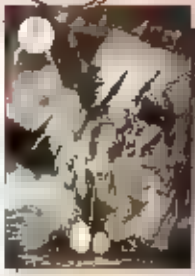

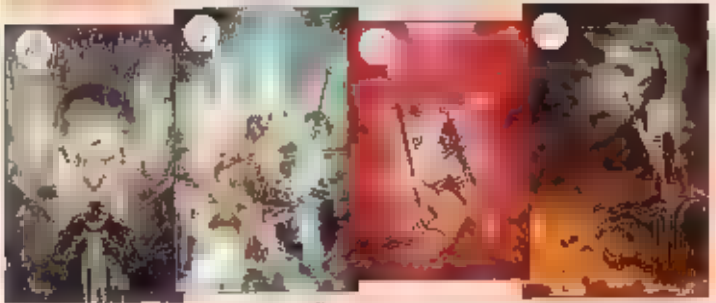

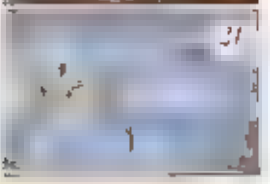

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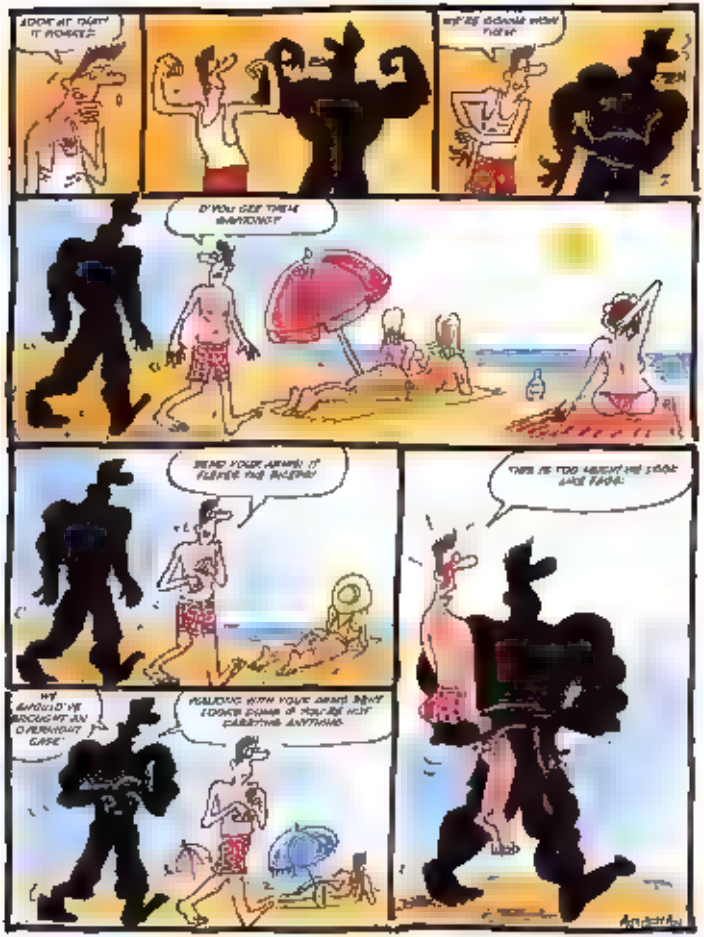
I'M FINE LAZE TUTE!
PECS ON WOOD!
ARMS ON FIRE!
CALVES ON MYONAISE!
BACK MUSCLES ON STRIKE! UGH. THIS IS HARD WORK.
HEY!
QUADRICEPS ON THERMITE!
THAT'S ENOUGH! I CAN'T BUTTON MY SHIRT ANYMORE!


LOOK AT THAT! IT MOVES!
WE'RE GOING WITH THEM
D'YOU SEE THEM ANYWHERE?
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THIS IS TOO HEAVY! WE LOOK LIKE FAGS!
WE SHOULD'VE BROUGHT AN OVERNIGHT CASE!
WALKING WITH YOUR ARMS BENT LOOKS DUMB IF YOU'RE NOT CARRYING ANYTHING

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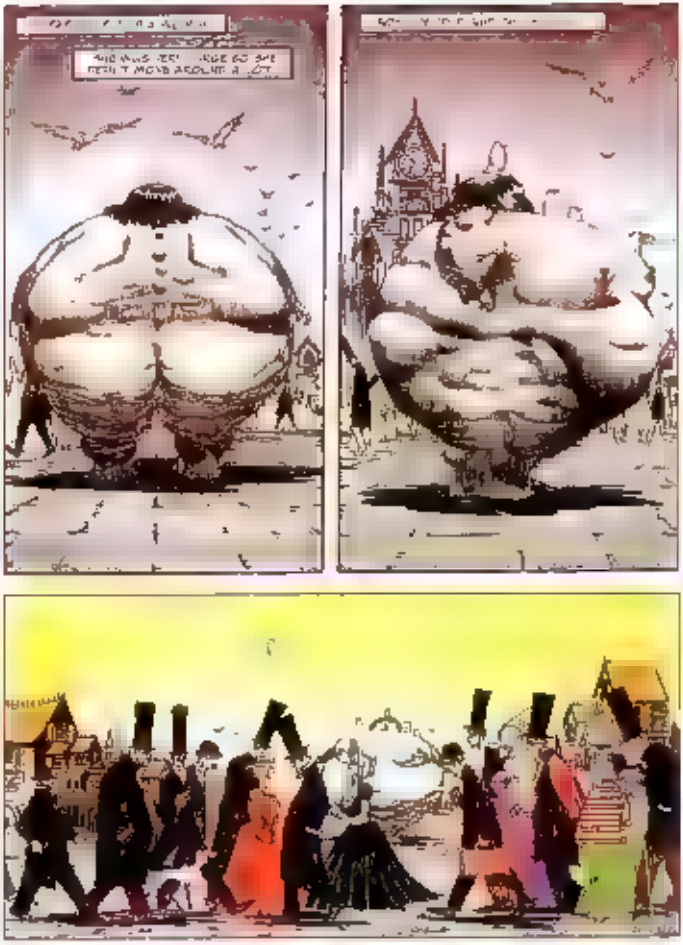
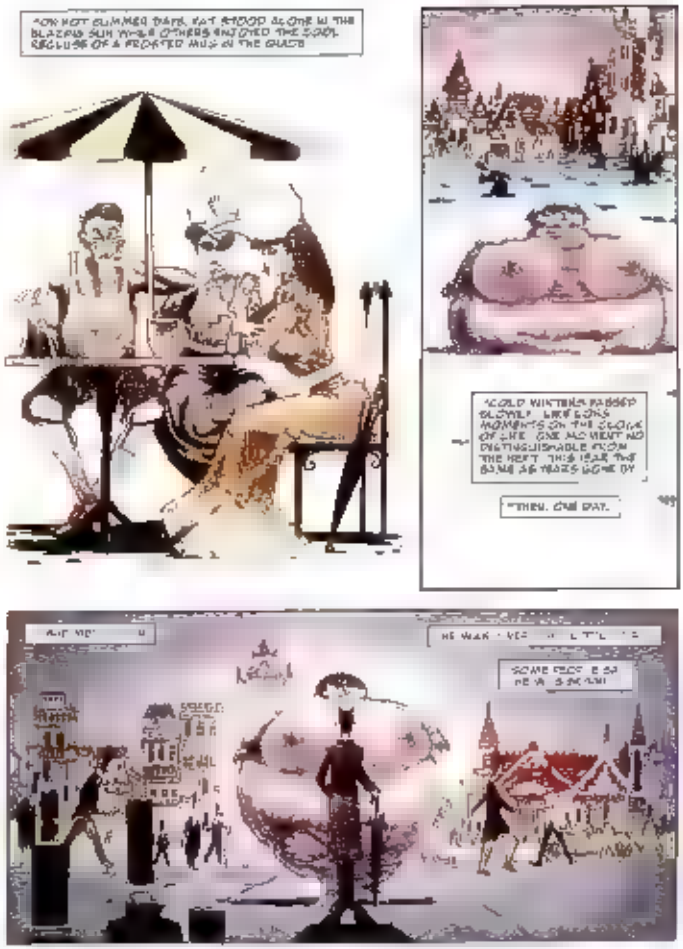
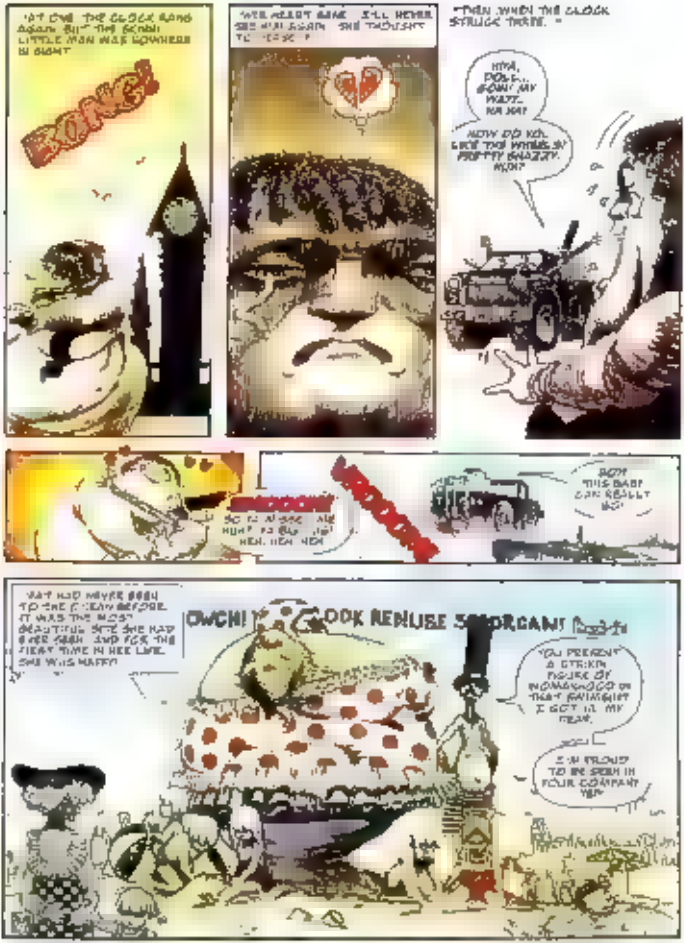
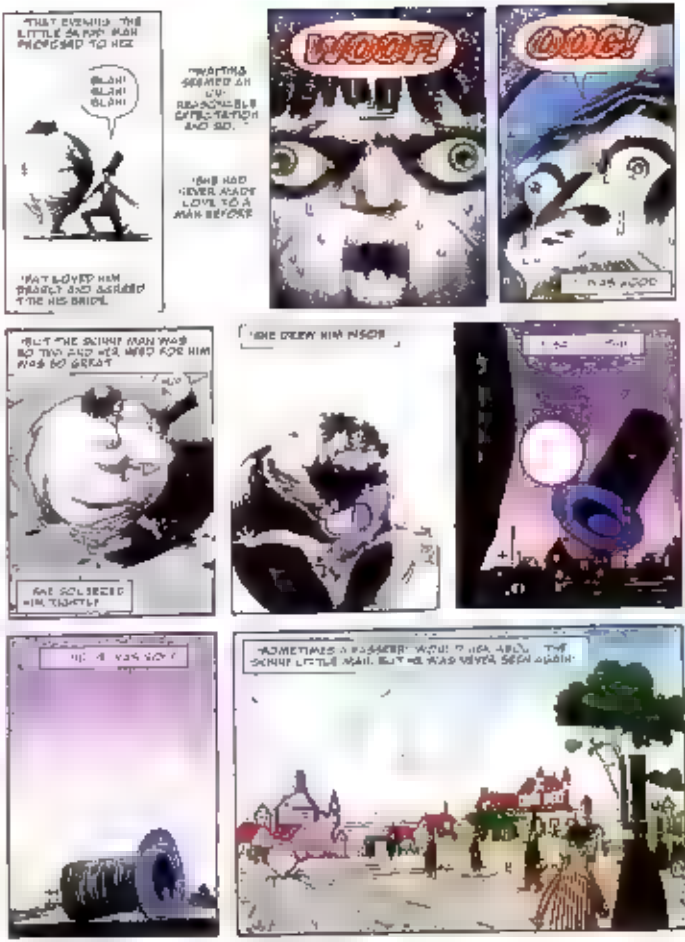


INSTEAD, SHE LIVED IN THE CENTER OF THE VILLAGE SQUARE WHERE SHE STOOD MOTIONLESS LIKE A STATUE FROM DAWN TIL DUSK.


HOW HOT SUMMER DAYS, HAT STOOD ALONE IN THE BLAZING SUN WHILE OTHERS ENJOYED THE COOL SECLUSION OF AIR-CONDITIONED HUTS IN THE SHADE
COLD WINTERS PASSED SLOWLY, LIKE ICONS MOMENTS ON THE GLOBE OF LIFE. ONE NO MENT NO DISTINGUISHABLE FROM THE NEXT. THIS YEAR THE SAME AS YEARS GONE BY
THEN, ONE DAY,

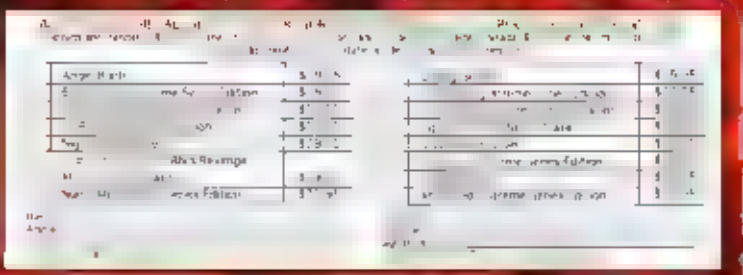
BLAKE
BLAKE

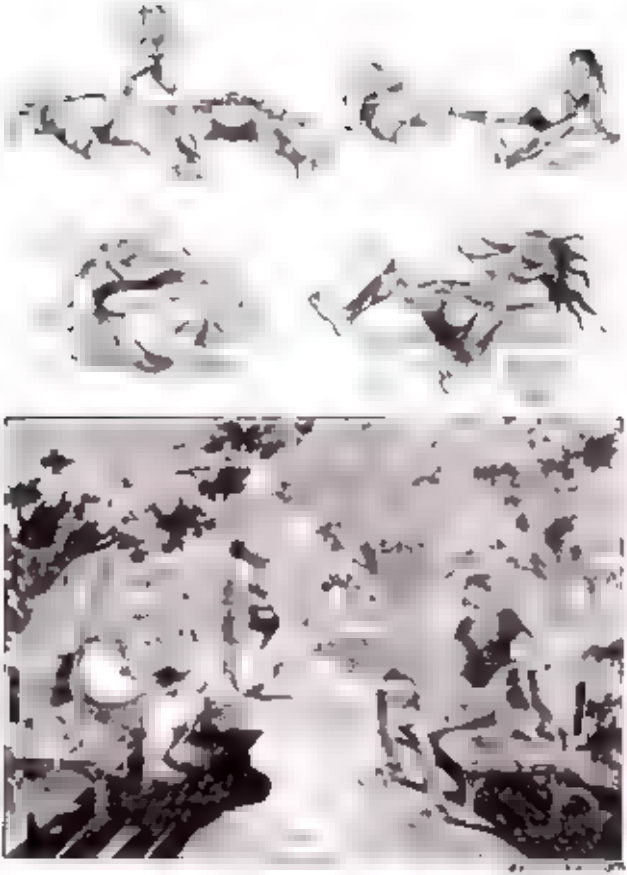

AT ONE THE CLOCK RANG AGAIN BUT THE BRAVE LITTLE MAN WAS NOWHERE IN SIGHT
BONG!
SHE NEVER SAW HIM AGAIN SHE THOUGHT TO HERSELF
THEN WHEN THE CLOCK STRUCK THREE.
HIYA, DOOK... BOINK MY MAST... HA HA!
NOW DO NOT LOOK THE HORSE IN PRETTY SHARTY MOUTH
BOOOOM
BOOOOM
SO IS ALWAYS ALL HUNT TO BUT HEH, HEH HEH
AGH! THIS BABE CAN REALLY BOX!
WAT HAD NEVER BEEN TO ONE O' THEM BEFORE. IT WAS THE MOST BEAUTIFUL SITE SHE HAD EVER SEEN AND FOR THE FIRST TIME IN HER LIFE, SHE WAS HAPPY!
OWCH!
OOK RENUBE SHORGAN!
"DU PRESENT A STRIKIN FIGURE OF WOMANHOOD OR THAT SWIMSUIT I GOT IN MY REAR.
I'M PROUD TO BE SEEN IN YOUR COMPANY MA'M


THAT EVENING THE LITTLE SKINNY MAN PROPOSED TO HER
BLAH! BLAH! BLAH!
WHAT SHE HAD EXPECTED OF REASONABLE CONSIDERATION AND SO.
SHE HAD NEVER MADE LOVE TO A MAN BEFORE
WHAT LOVED HIM PASSIONATELY AND AGREED TO BE HIS BRIDE.
WOOF!
OOO!
BUT THE SKINNY MAN WAS SO TWO AND HE WAS FOR HIM WAS SO GREAT
SHE DREW HIM INSIDE
SHE SQUEEZED HIM TIGHTLY
SOMETIMES A PASSERBY WOULD SEE THE SKINNY LITTLE MAN. BUT HE WAS NEVER SEEN AGAIN.

TO BE CONTINUED.

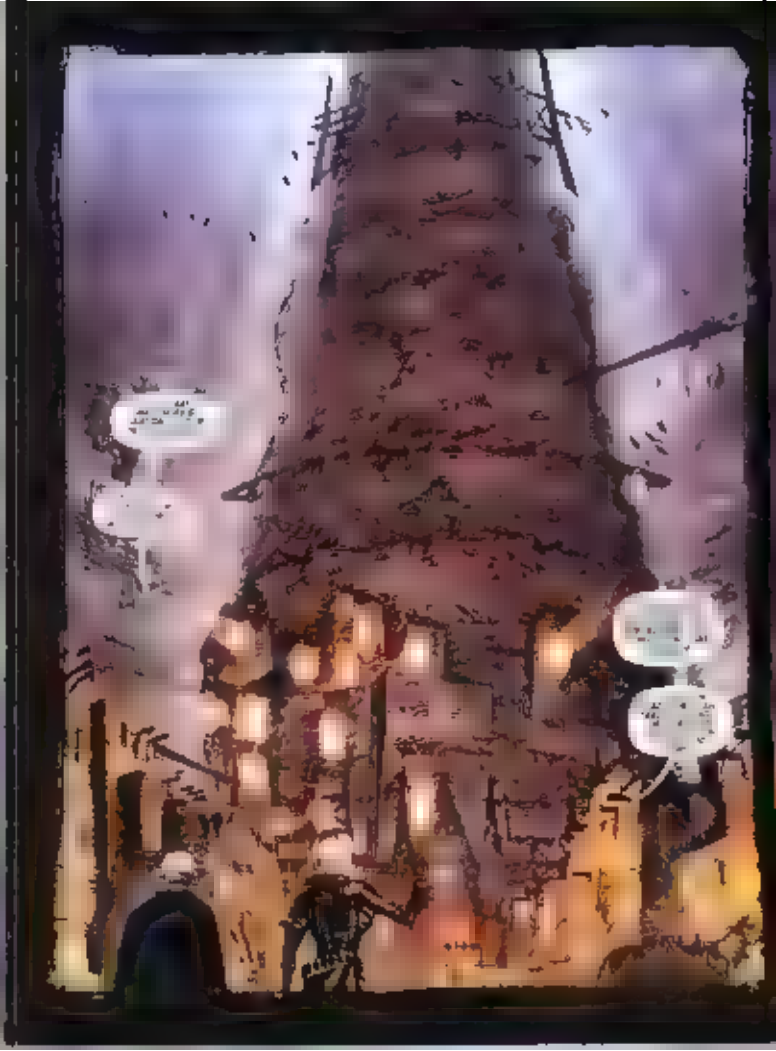
RED-HOT ANIME!

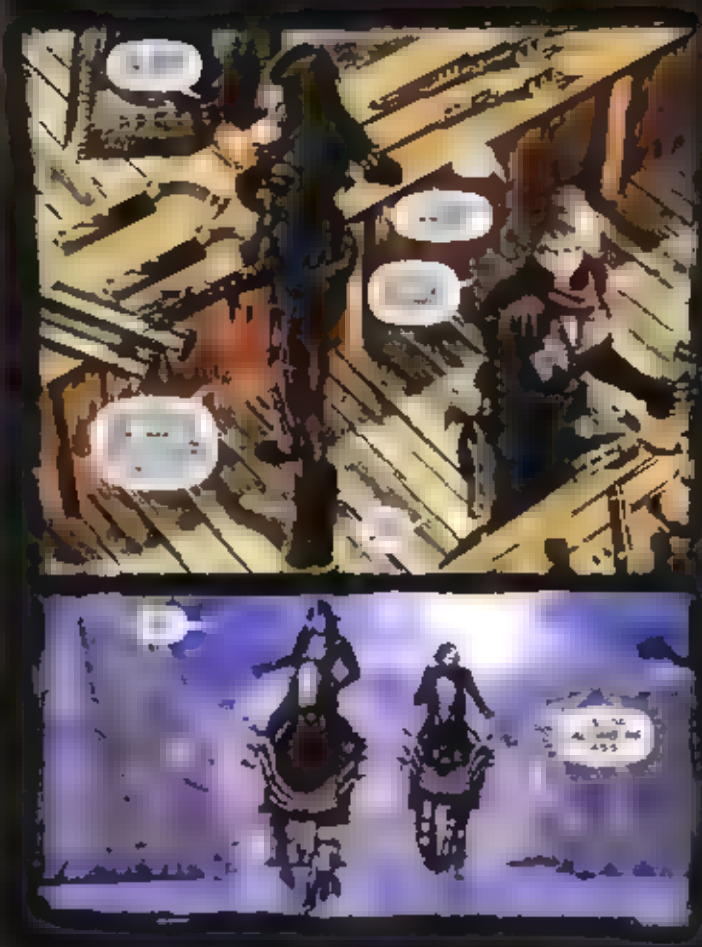




HEAVY METAL Wearables

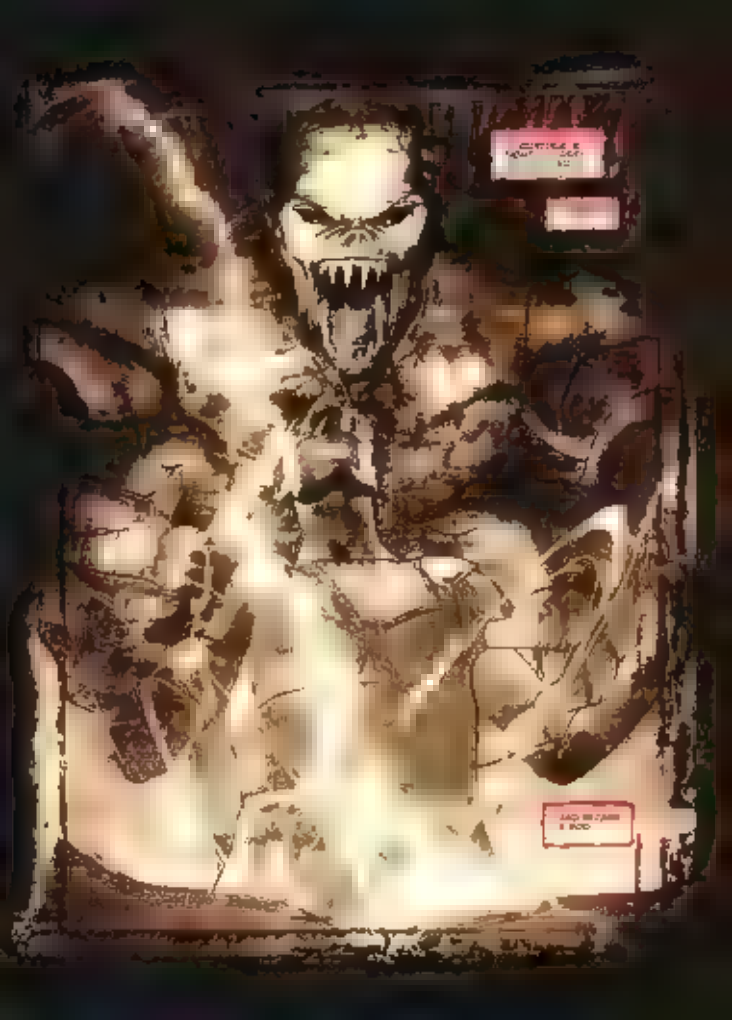
Check out these wearables on the chests they adorn.

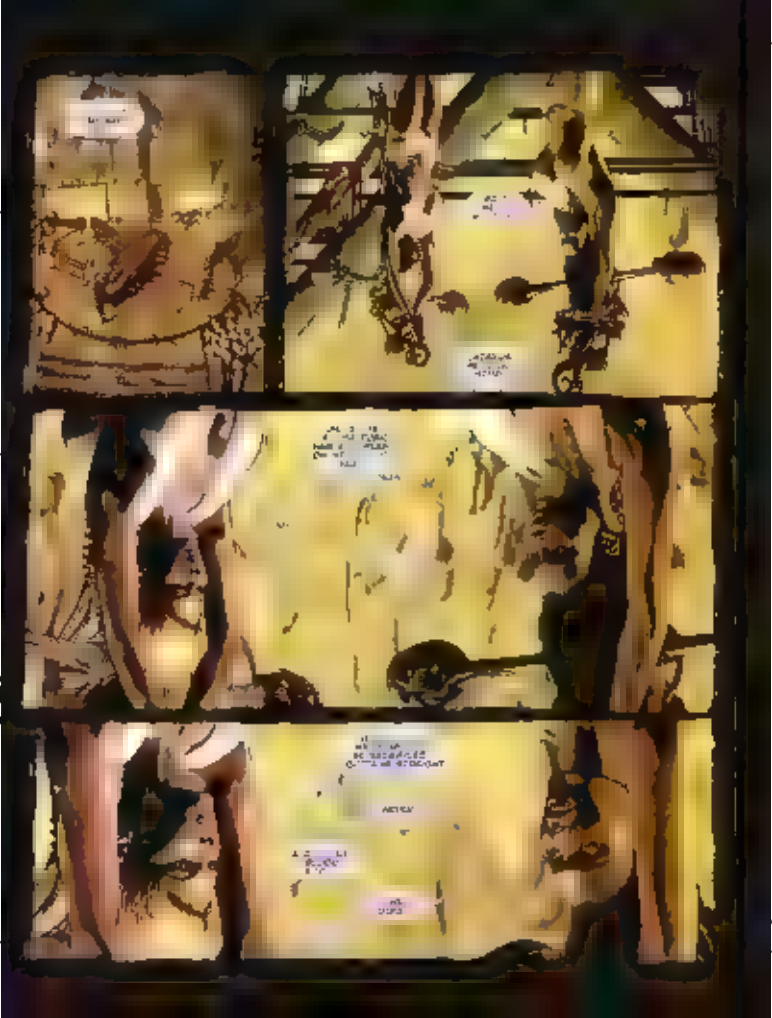




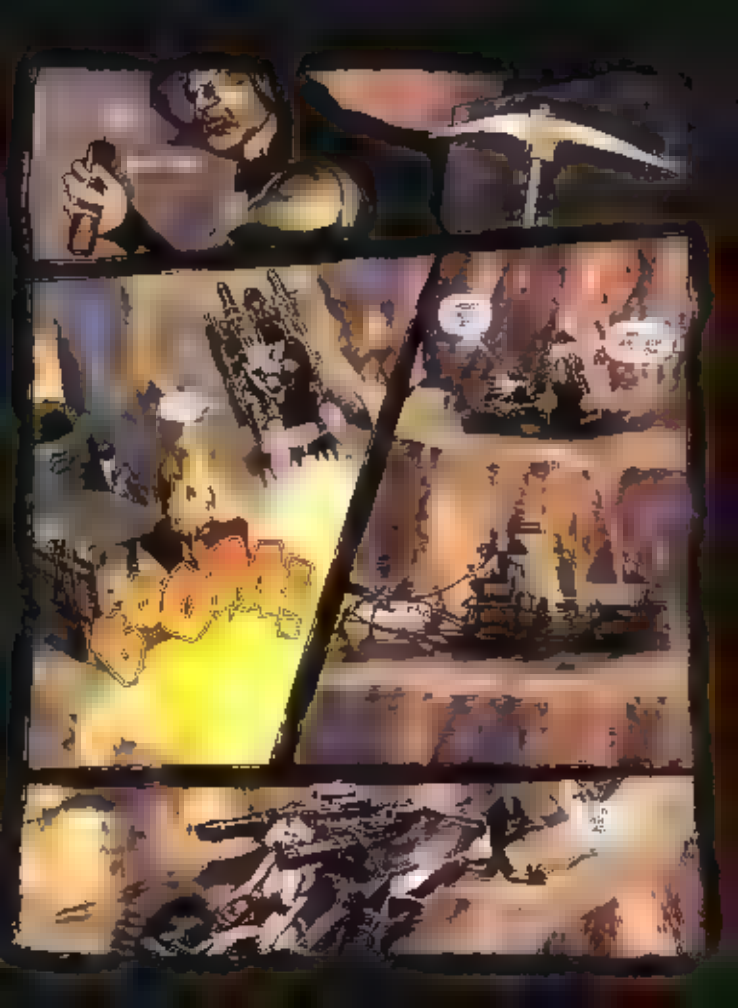
AAGHH!

STOP

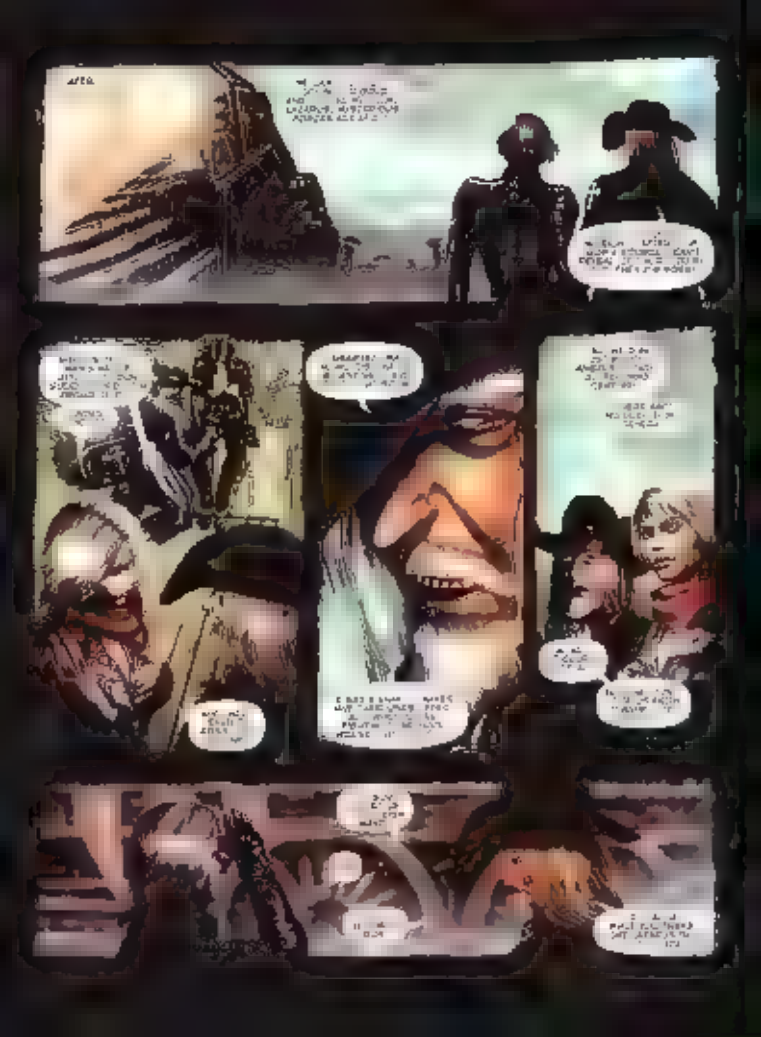




BOOM!

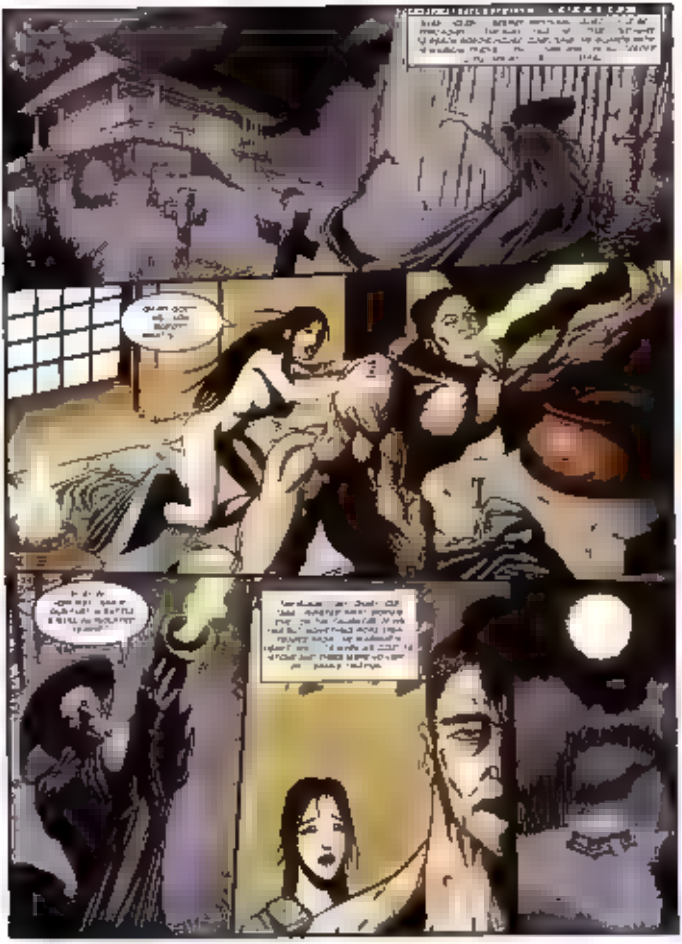


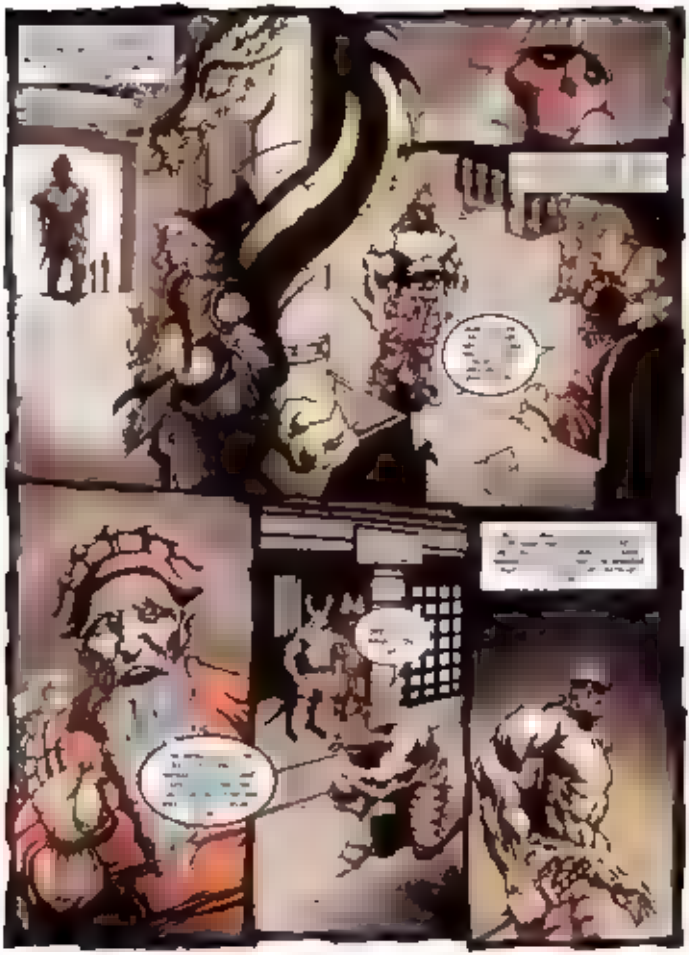
THUD

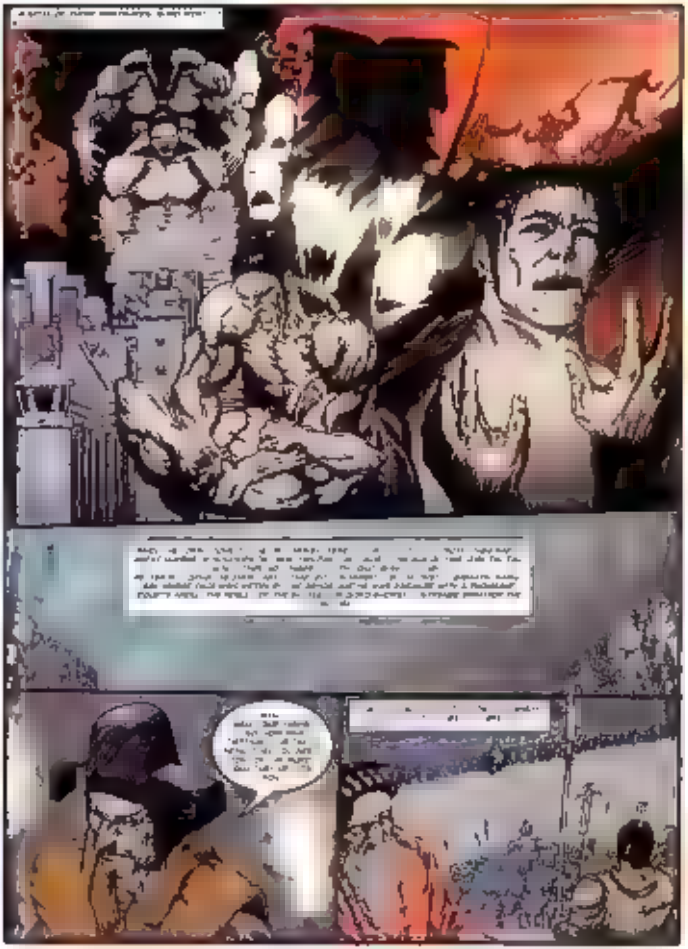


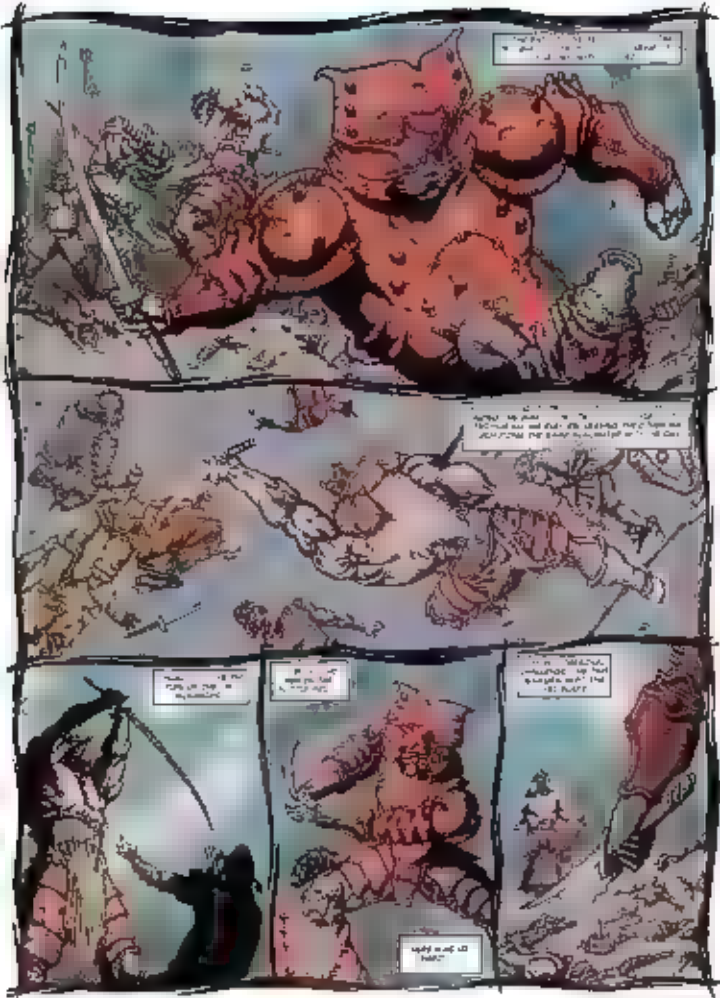
[illegible]

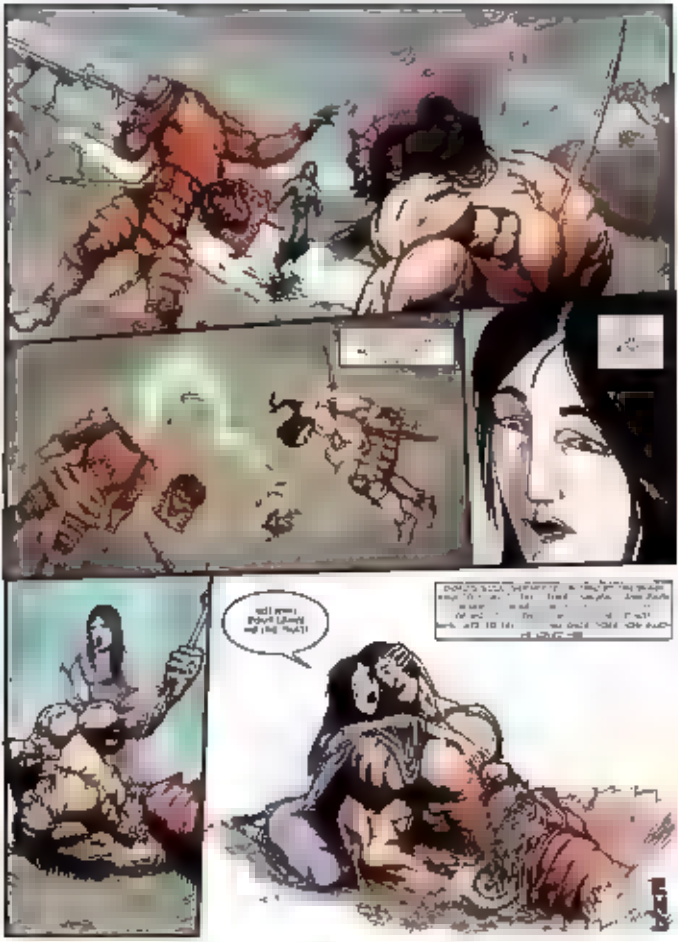
The Last Gasp











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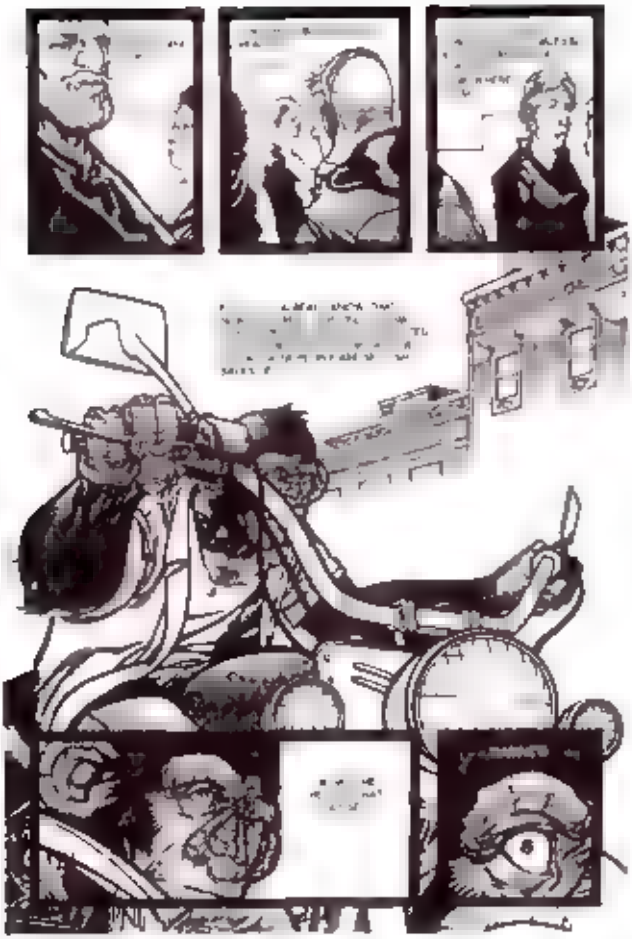
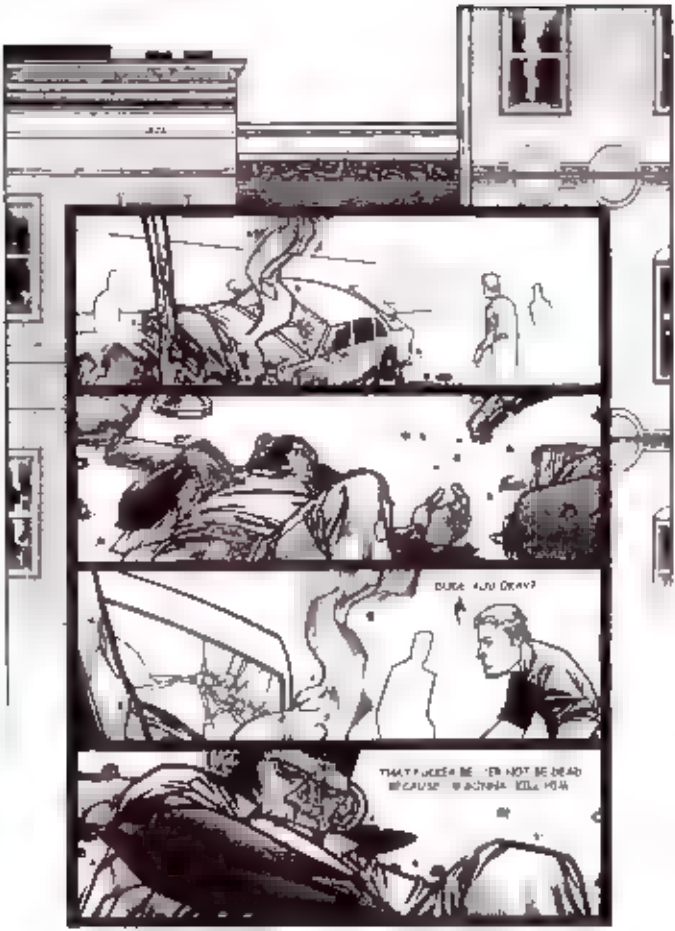


crash!!

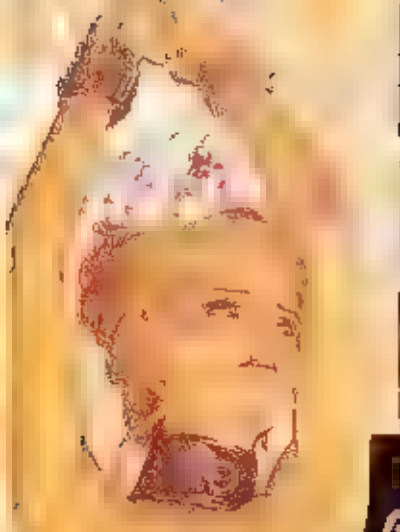

BUDA, ARE YOU DEAD?

THUNK!!
TONG!!
CRASH!!

LET'S START WITH YOUR TRUNK
THUMP!
LOOKIE HERE! A TIRE IRON.
DON'T REALLY REMEMBER HOW THESE WORK. SO FORGIVE ME IF I SEEM A LITTLE OUT OF PRACTICE.
KRACK!
KRACK!!
KRACK!!!

YOU AREN'T PURSUING OUR STUDY OF ME ARE YOU? IS THIS THE ONE WHO SENT YOU? DOES HE WANT TO TRY APOLOGIZING TO ME AGAIN? TELL ME HOW SORRY YOU ARE
COME ON! TRY IT!
gurgle
NO! GOOD ENOUGH
RIGHT HERE!

STOMP!
CAPTAIN QUIM'S
312



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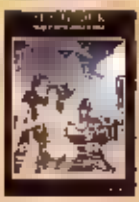

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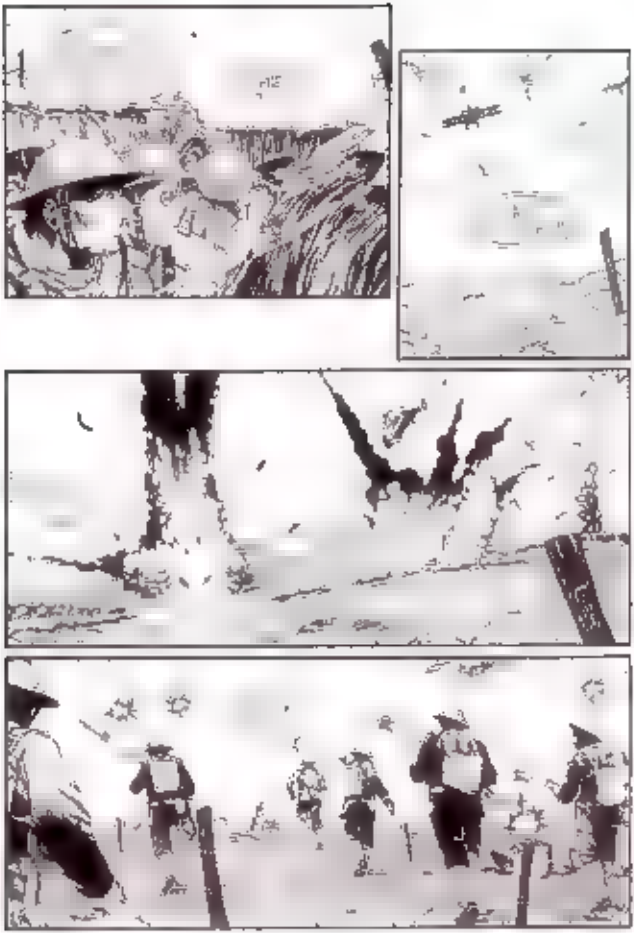

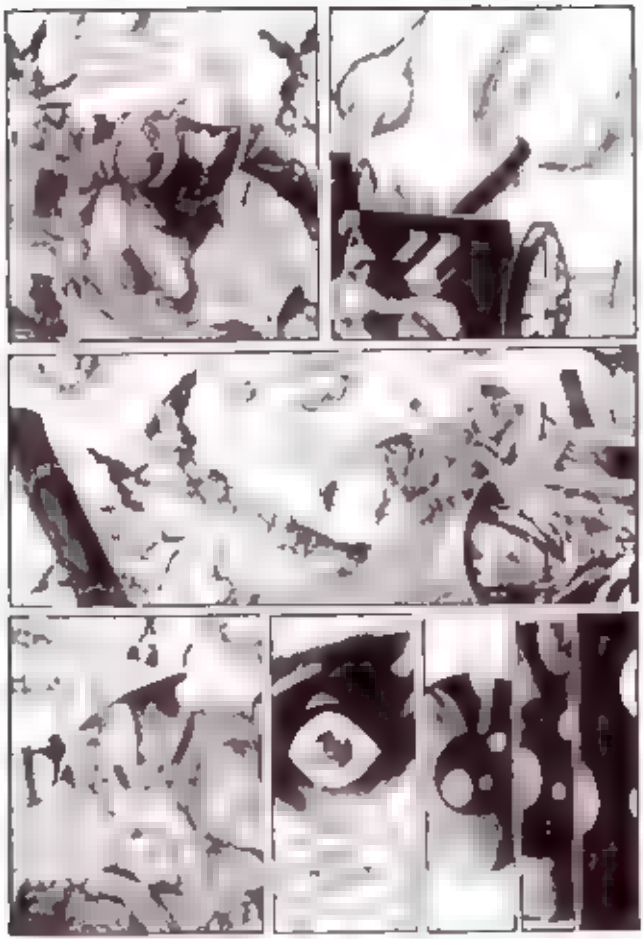

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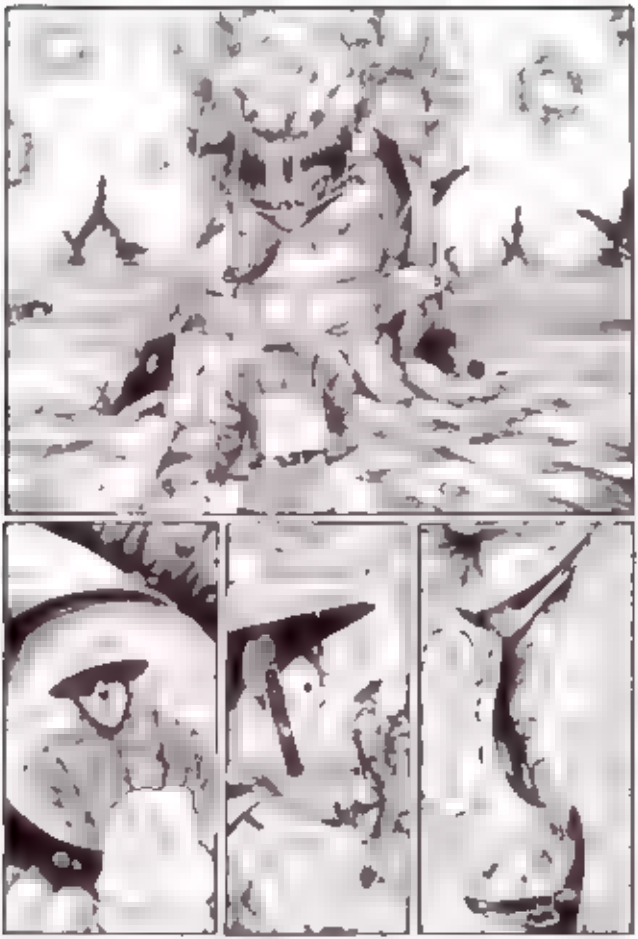

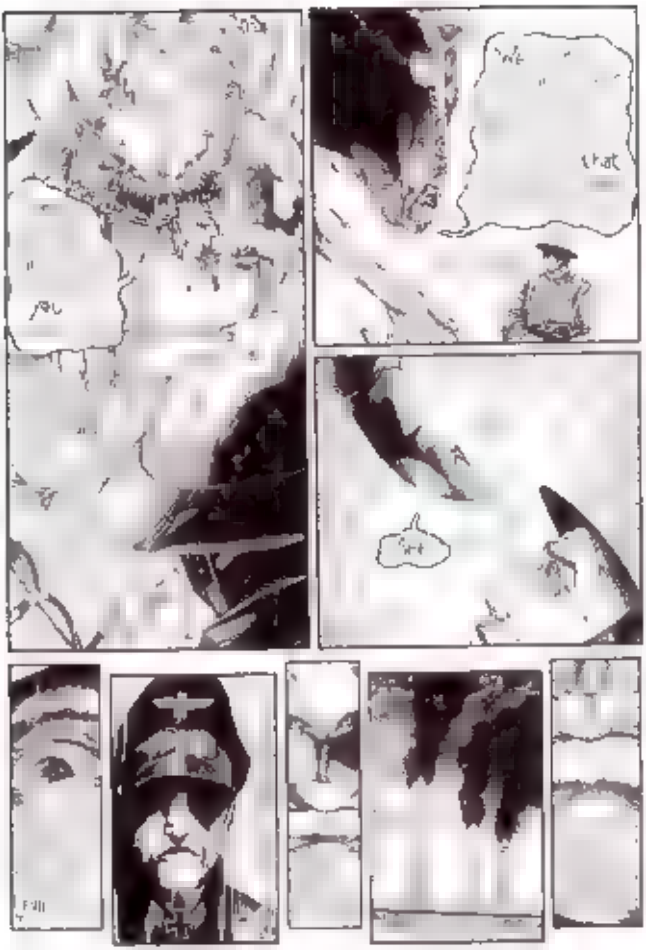

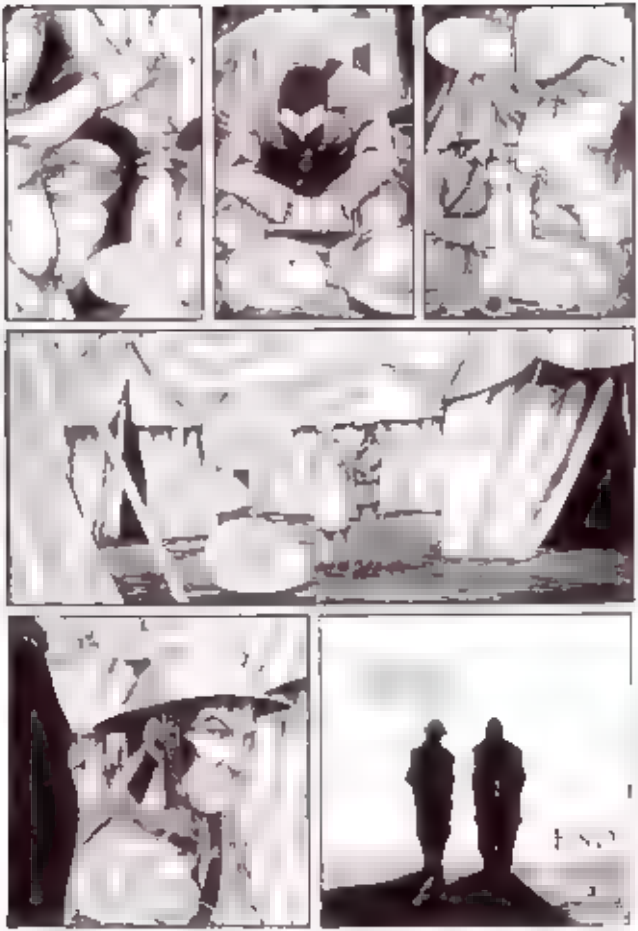

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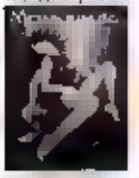
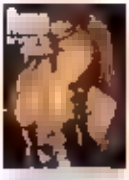
Masquerade

Art of Mauro

Mr. Amorphasis



Nyda



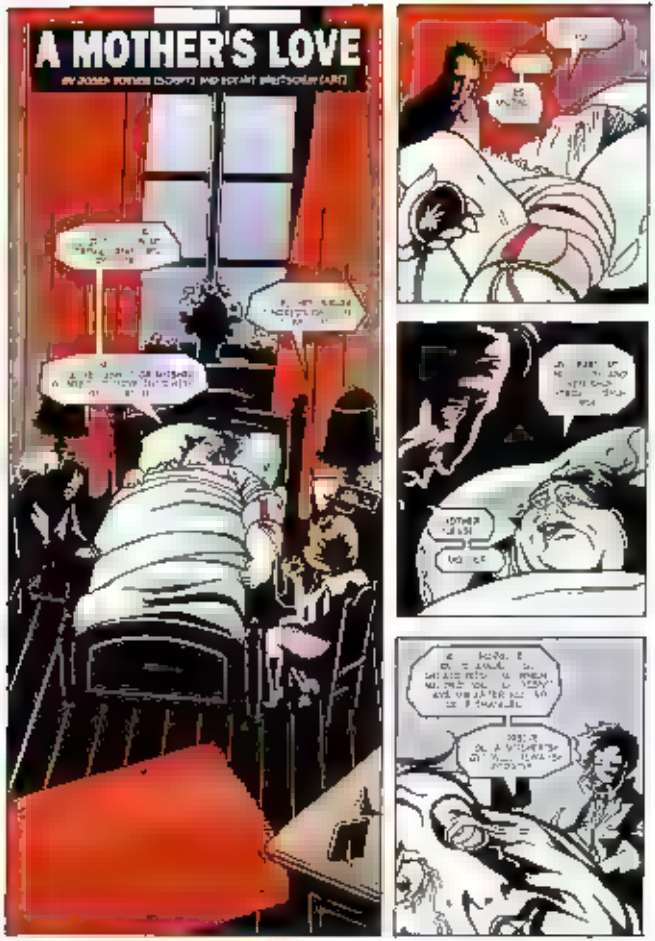
Art of Parkinson

Art of Posada

Savage Hearts 2

Art of Spiderwick

Wolfpack 1


A MOTHER'S LOVE

SHAMUEL! I NEED MY BEDPAN!
MY BEDPAN! MY BEDPAN!
FASHT

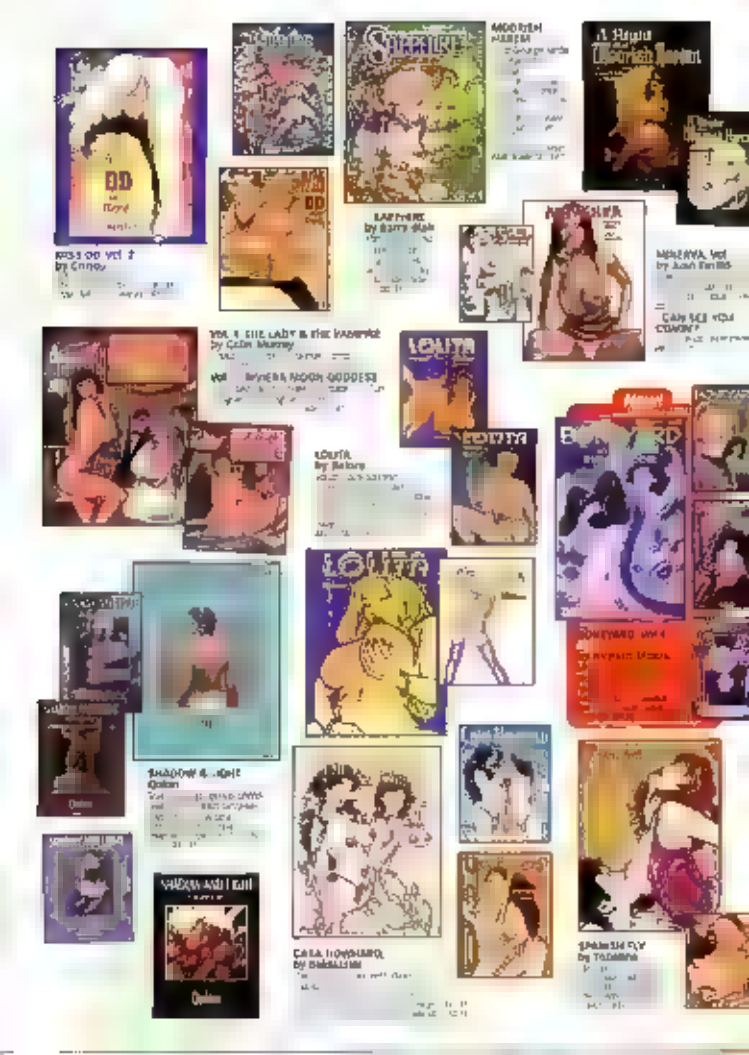
MAYBE I'LL SLEEP TEN YEARS...
HEAVY

CLANG

AH, NOT QUITE VICTIM'S ANYMORE! YOU ARE NOT MY SON!
AAAAAAAAAA
NO

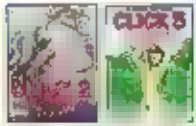
MY SON!

THE END


LOLITA
LOLITA
LOLITA

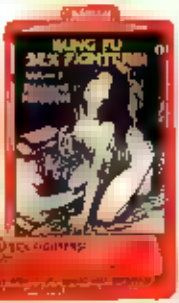
CLICK! by Mike Allred

GALLERY 13 by Various



THE ART OF [illegible]

KATY: Sexy Magic by Ismael Ferrer



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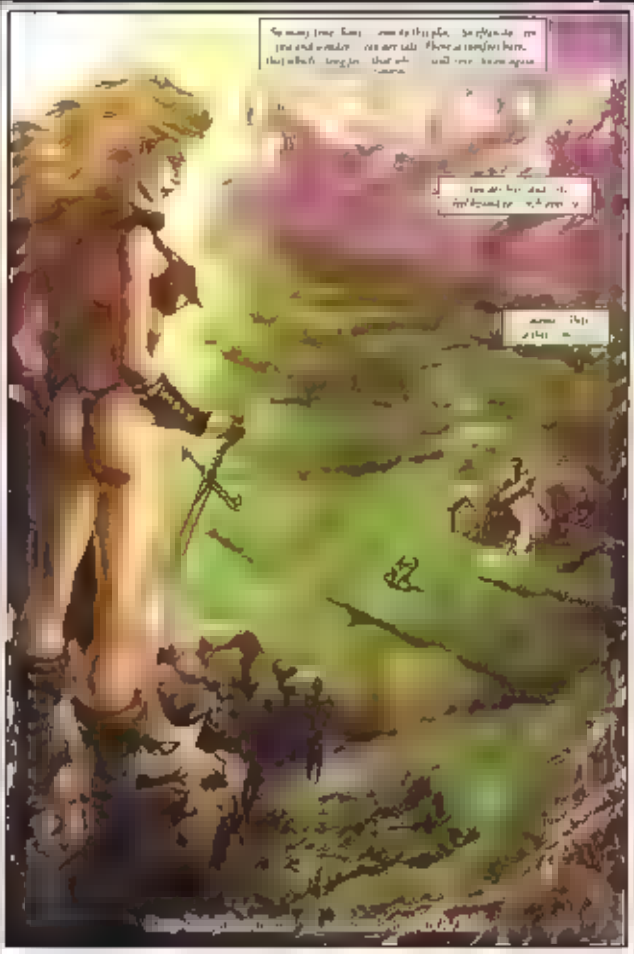
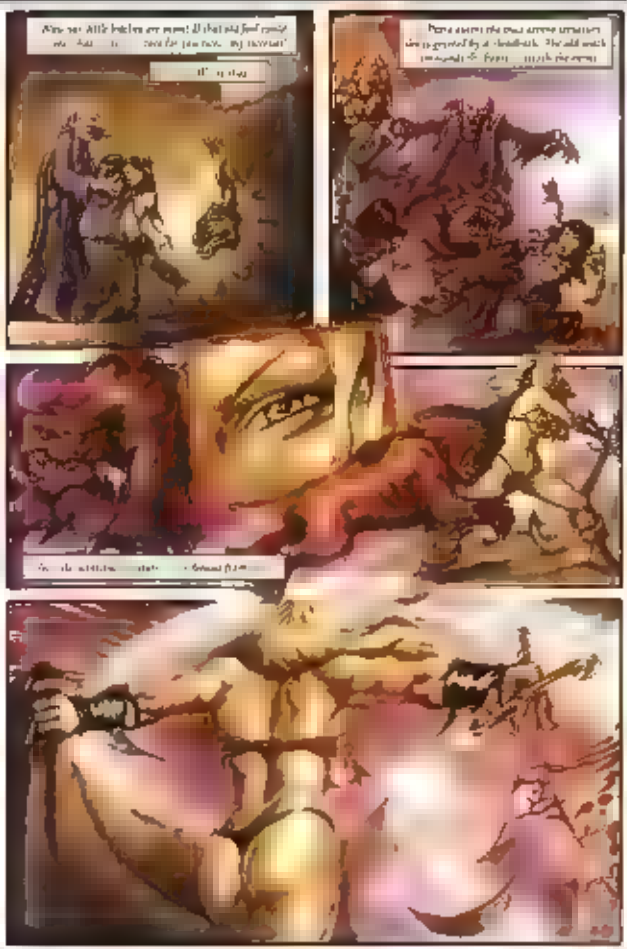


The beast hungers...



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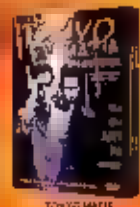

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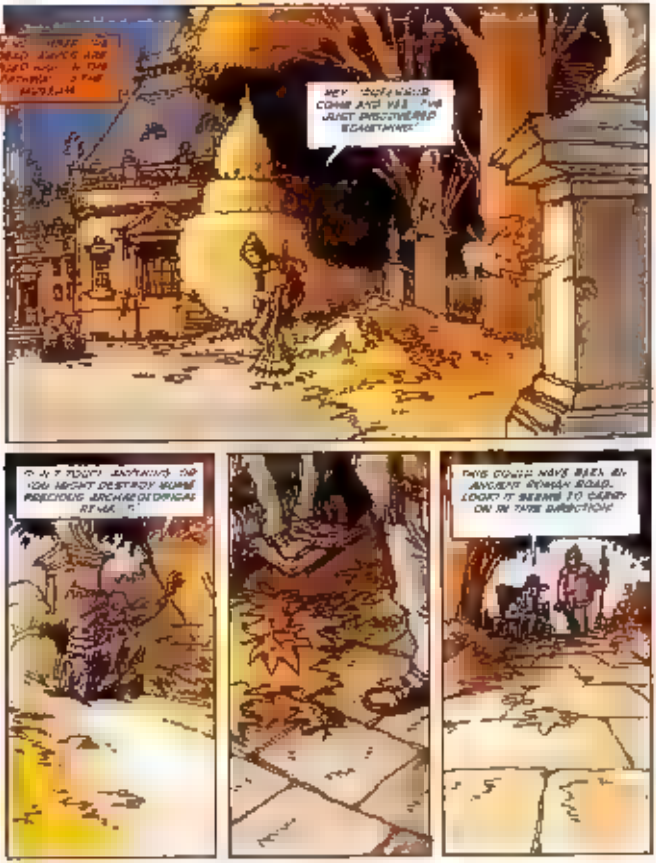
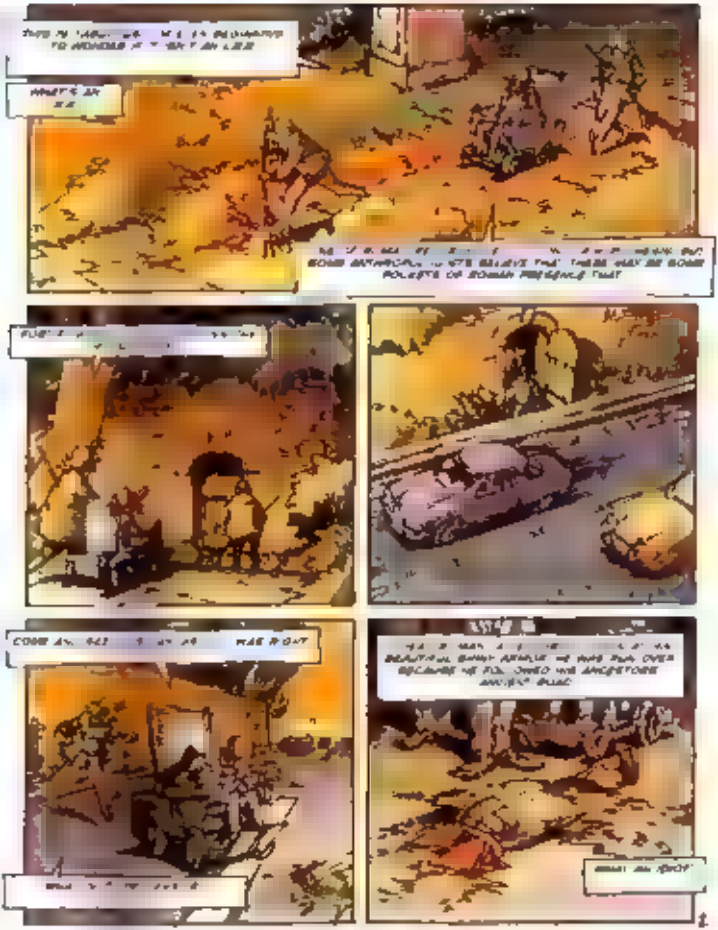
CLOSE YOUR EYES
AND HOLD ME

THE DIMENSION
TRAVELERS

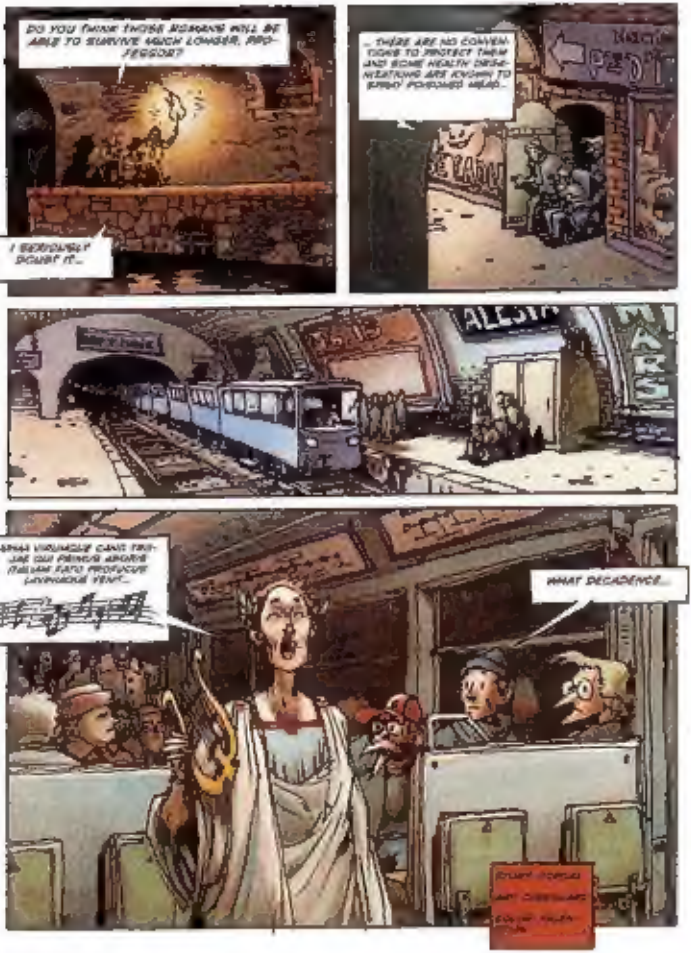
PLANETARY ARCHIVES- THE ROMANS


HEY, LOOK! WHERE COME FROM WAS THE MOST PRESERVED SCANETHAVE!
IF IT TOOK? ANYTHING TO YOU MIGHT DESTROY SOME PRECIOUS ARCHAEOLOGICAL REMA
THIS COULD HAVE BEEN AN ANCIENT ROMAN ROAD... LOOKS IT SEEMS TO CARRY ON IN THIS DIRECTION!



THEY'RE BEING GAULED...
... BY THE GAULS!
LET'S TAKE ADVANTAGE OF THE CONFUSION TO SLIP INTO THE CATACOMBS...
DID YOU SEE THAT? A TRIBUNE WITH A CELTIC PROFILE?!
AN OBVIOUS SIGN OF THEIR DECLINE! BESIDES, HE WAS SPEAKING IN A VERY IMPURE FORM OF LOW LATIN...
5

WHAT A BUNCH OF SADISTS!
AMAZING! DO YOU THINK EVOLUTION HAS REDUCED THE SIZE OF THEIR LIONS?
AND THEY THROW CHRISTIAN DWARFS TO THEM!


DO YOU THINK THESE ROMANS WILL BE ABLE TO SURVIVE MUCH LONGER, PROFESSOR?
I SERIOUSLY DOUBT IT...
... THERE ARE NO CONVENTIONS TO PROTECT THEM AND SOME HEALTHY DEGENERATING ARE KNOWN TO SPEND FORTUNES HERE...
ALESIA
WHAT DECADENCE...

FEATURED IN THIS ISSUE:

DARKWATCH
A GRAPHIC NOVEL BASED ON THE *DARKWATCH* GAME

MUDWOGS #4
BY ARTHUR SUYDAM

PLUS MUCH MORE!